



Ritika
HAZRA

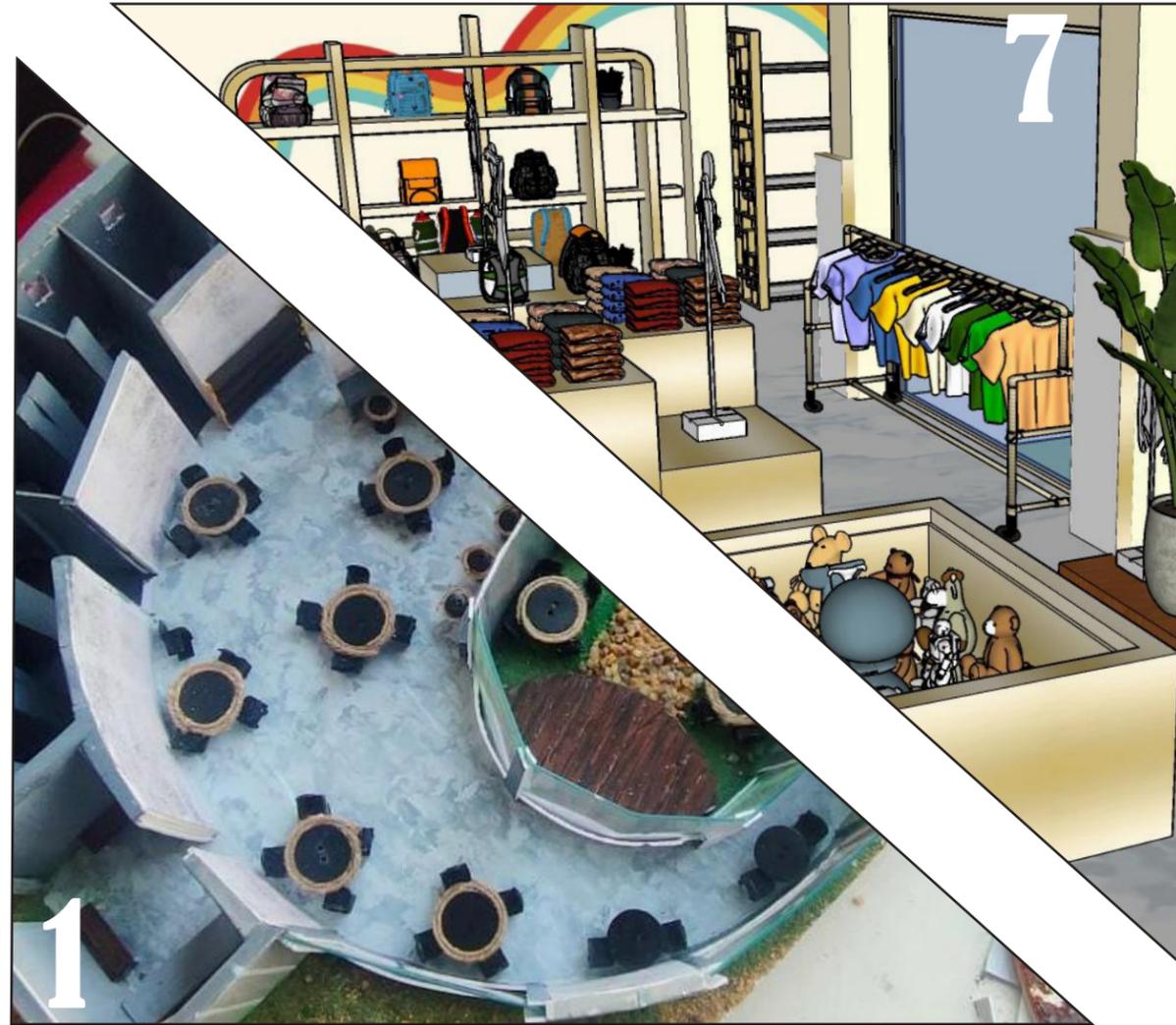
Ritika
HAZRA

INTERIOR DESIGN PORTFOLIO

INTRODUCTION

My fascination with fabrics, colours, furniture, floor plans, and all things “design” began at a young age and has blossomed into a lifelong fascination. My artistic and creative talents have greatly improved during my time at the Ilead x ESEDS institute’s bachelor’s degree in interior design, and each project has provided me with the opportunity to explore new ideas, respond to new problems, and expand my design skills and knowledge. Design, I believe, is powerful and can be utilised to create experiences that improve a space’s productivity, livability, and likability, as well as enrich our daily lives. Through meticulous planning and creative problem solving, the work in this portfolio demonstrates my ambition to build innovative, ecologically responsible, practical environments that will improve the lives of all residents. I’m a highly motivated, organised, and detail-oriented individual that takes great pride in my work. I’m looking for an opportunity to work alongside excellent designers in a job that will push me to produce high-quality work while also allowing me to further develop my interior design talents.

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COMMERCIAL PROJECT- RESTAURANT

YIN AND YANG RESTAURANT

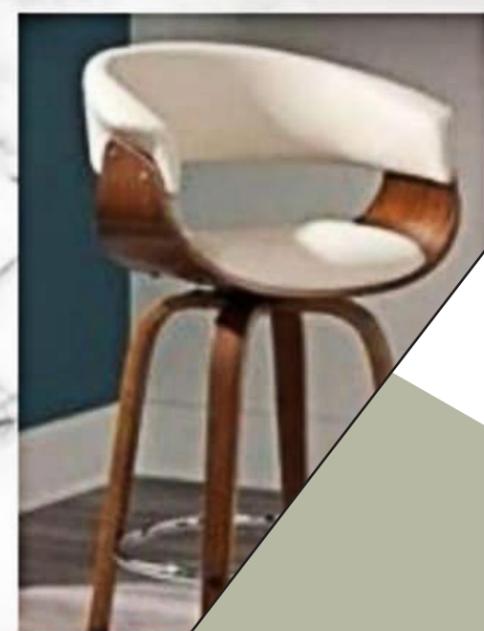
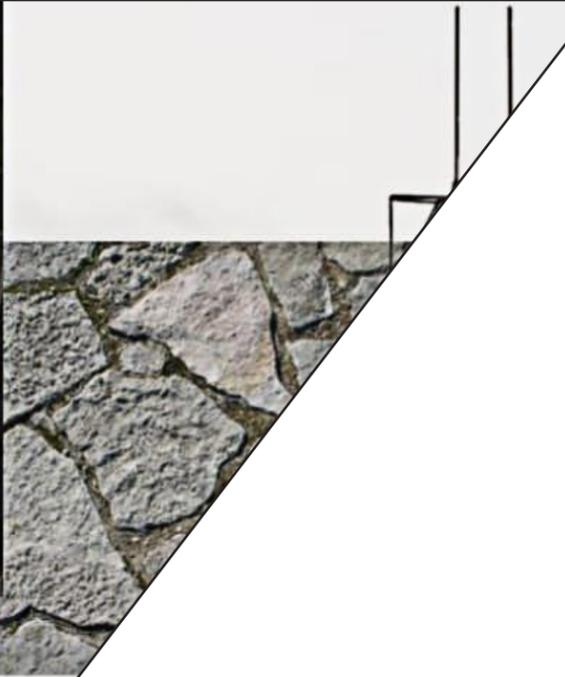
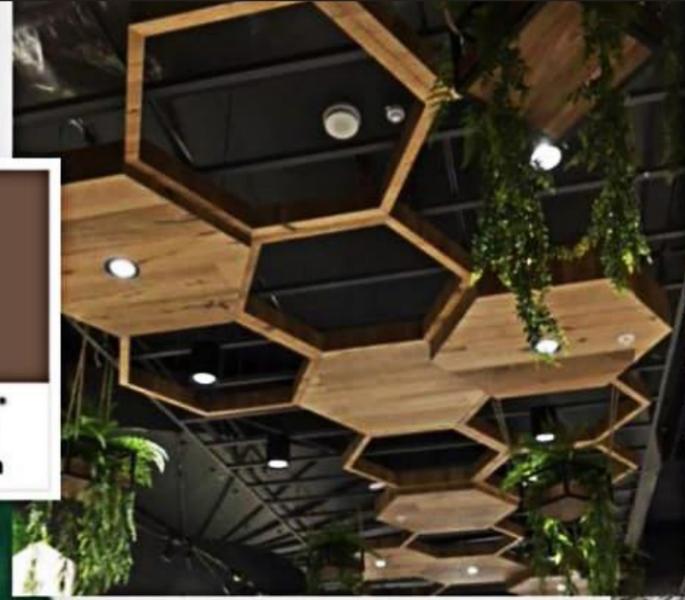


OBJECTIVE :

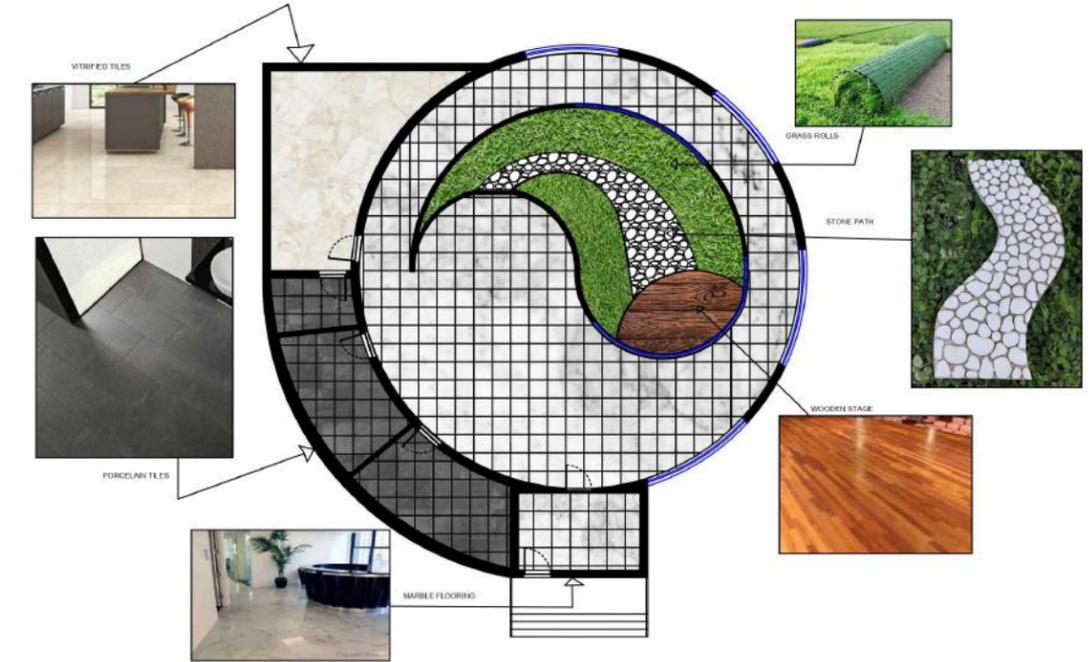
This project explores sustainable and modern interior & architectural design, I investigated and explored how to integrate sustainable design and systems into the design work to allow to create spaces that have limited impact on the environment. Selecting appropriate knowledge of key practical skill sets and techniques, and using professional standards and conventions to portray the technically and visually, is crucial to ensuring that these processes are developed and facilitated efficiently and effectively.

CONCEPT :

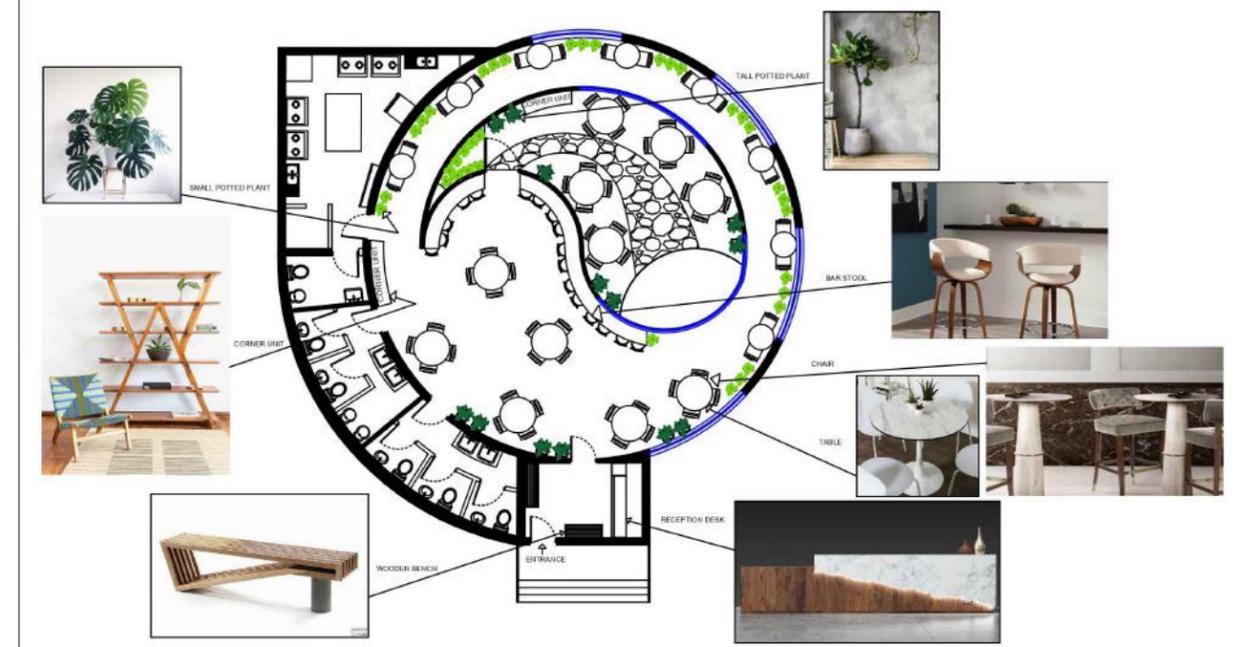
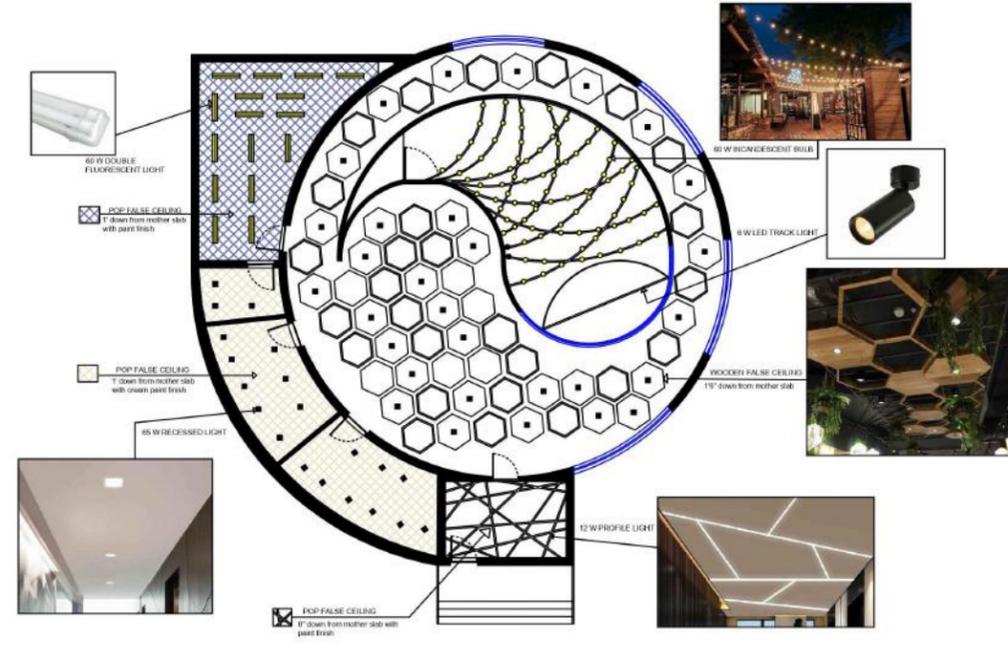
For this commercial restaurant project, i've chosen a neutral color palette to go with my modern industrial concept. The shape of the restaurant is derived from the concept of the chinese yin and yang. Industrial style interiors are characterized by large open spaces, exposed structural elements, reclaimed objects as well as metal, brick, wood and concrete textures and i have largely used concrete and wood in this project along with other elements like marble and long glass windows as seen in modern interiors.



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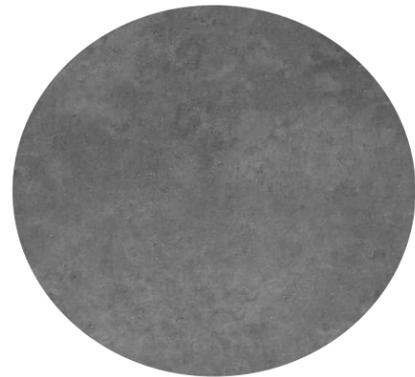
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MATERIALS USED :

- Wood
- Stone
- Grass Roll
- Marble
- Vitrified Tiles
- Ceramic Tiles



COLOR SCHEME

I chose a neutral color scheme with a pop of green to add a bit of nature to an otherwise commercial space.



COMMERCIAL PROJECT - KIDS FASHION STORE

OH BABY STORE



OBJECTIVE :

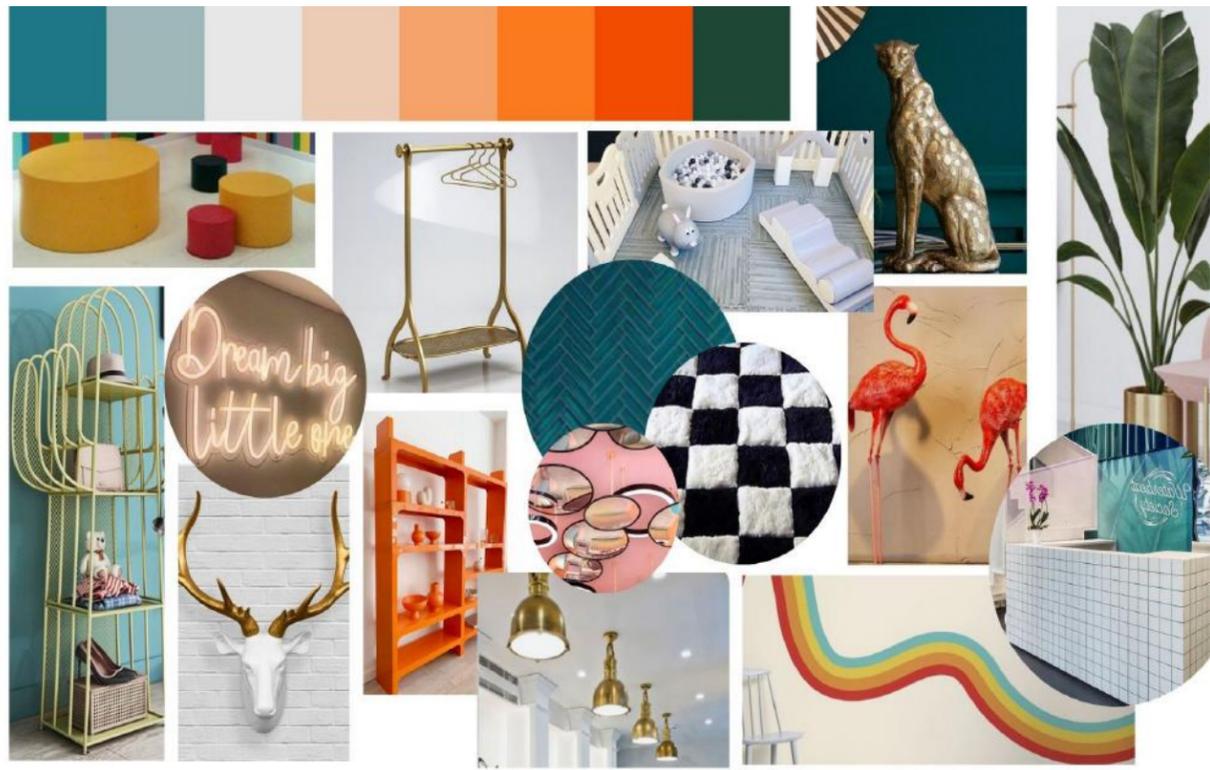
This project focuses on the design of commercial interior spaces. I researched on existing creative commercial spaces and explored the core elements of the design process for a given interior space. The project touched on all aspects of interior design such as interior architecture and space design. Selecting appropriate knowledge of key practical skill sets and techniques, and using professional standards and conventions to portray my technically and visually, is crucial to ensuring that these processes are developed and facilitated efficiently and effectively.

CONCEPT :

For the commercial kids fashion store project ive chosen a fusion of retro and minimalism with the concept of nature. I have used a wide range of retro/bold colors with bright neon sign. I have tried to incorporated the minimalm through the furnitures like the gold accent racks, desks and chairs. The nature part is shown by giving minimalistic gold accented animal figures and huge plants on display as well as behind the reception desk.

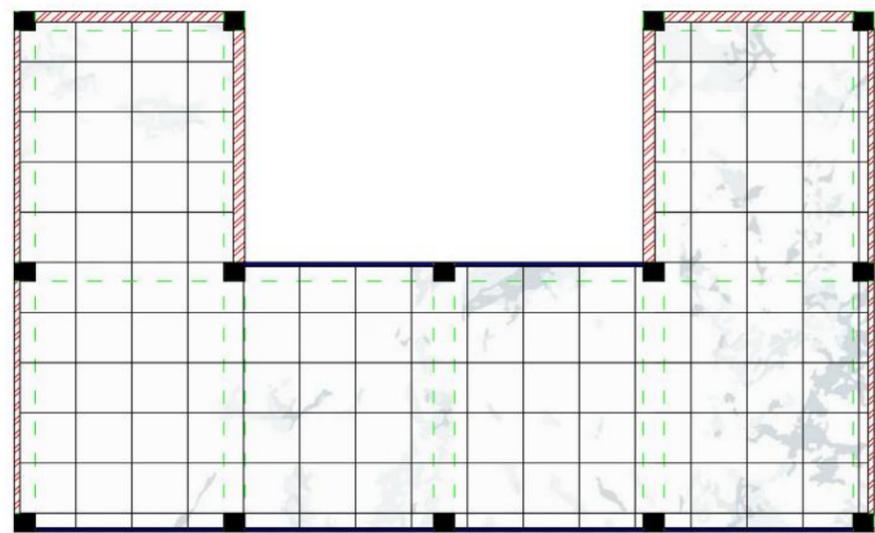


INSPIRATION BOARD

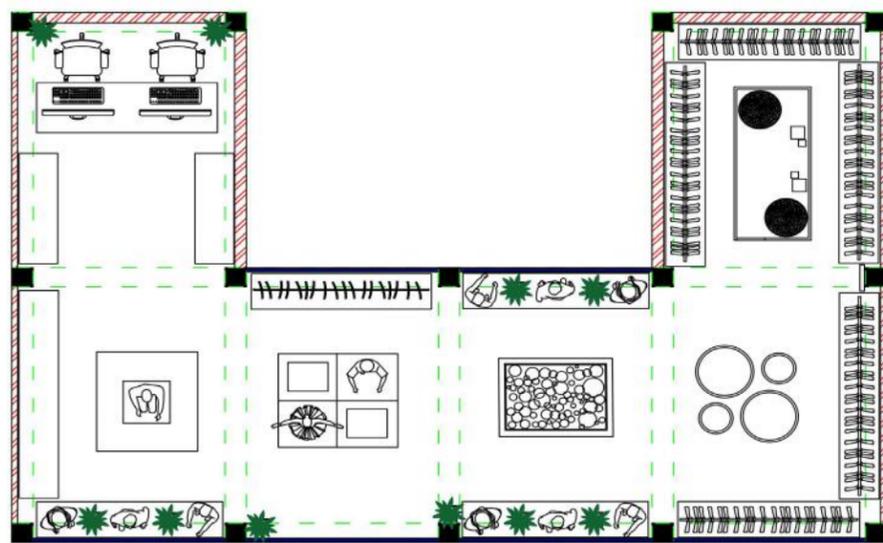


MOOD BOARD

AUTOCAD FLOOR & SPACE PLANNING :



FLOORING LAYOUT



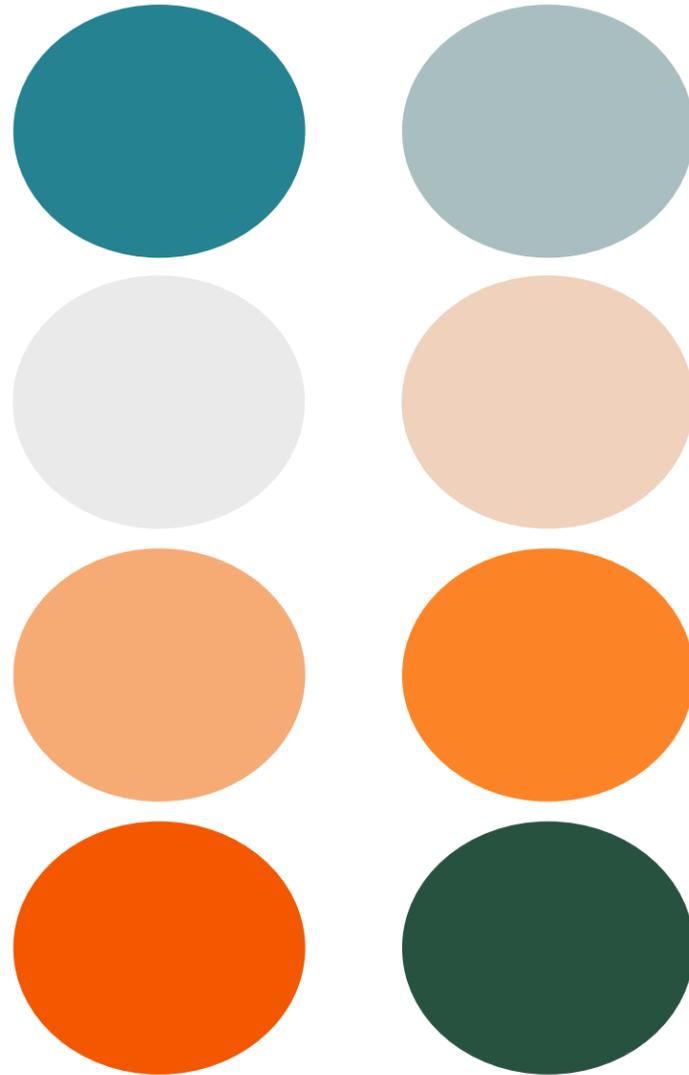
FURNITURE LAYOUT





SKETCHUP RENDERING

COLOR PALETTE :

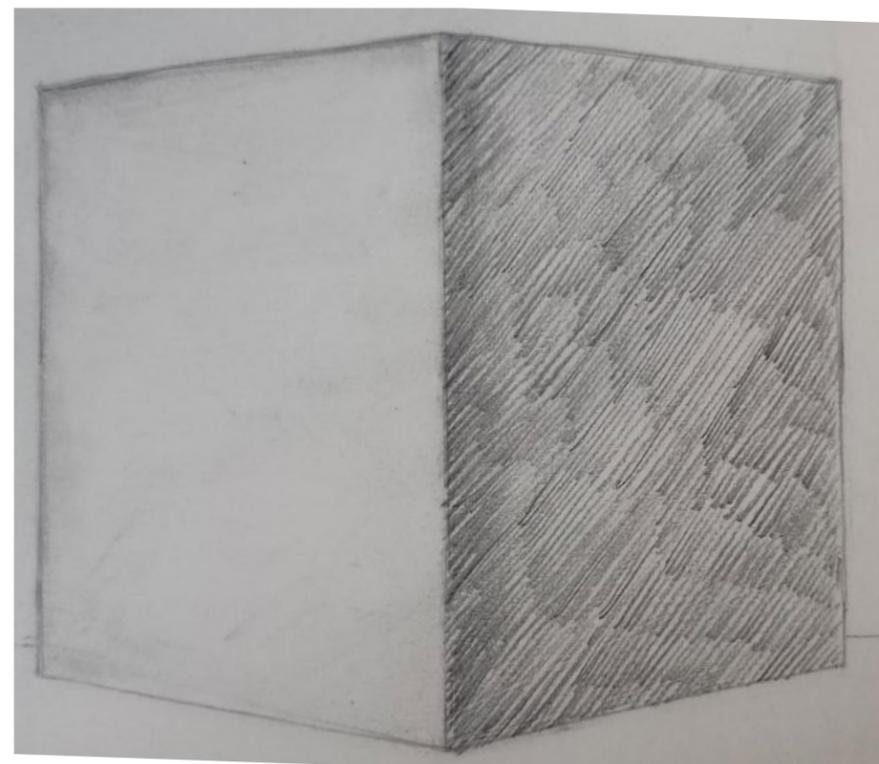
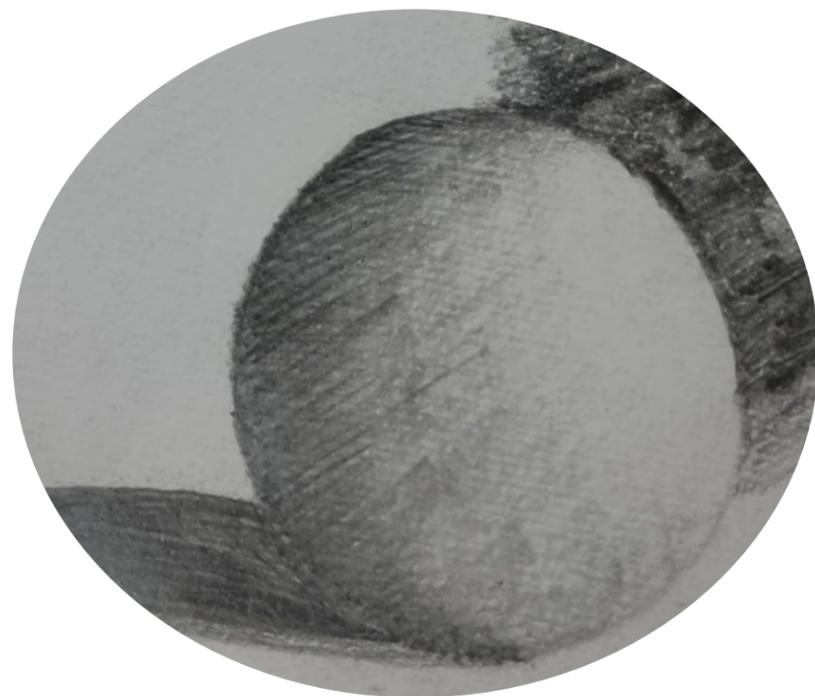
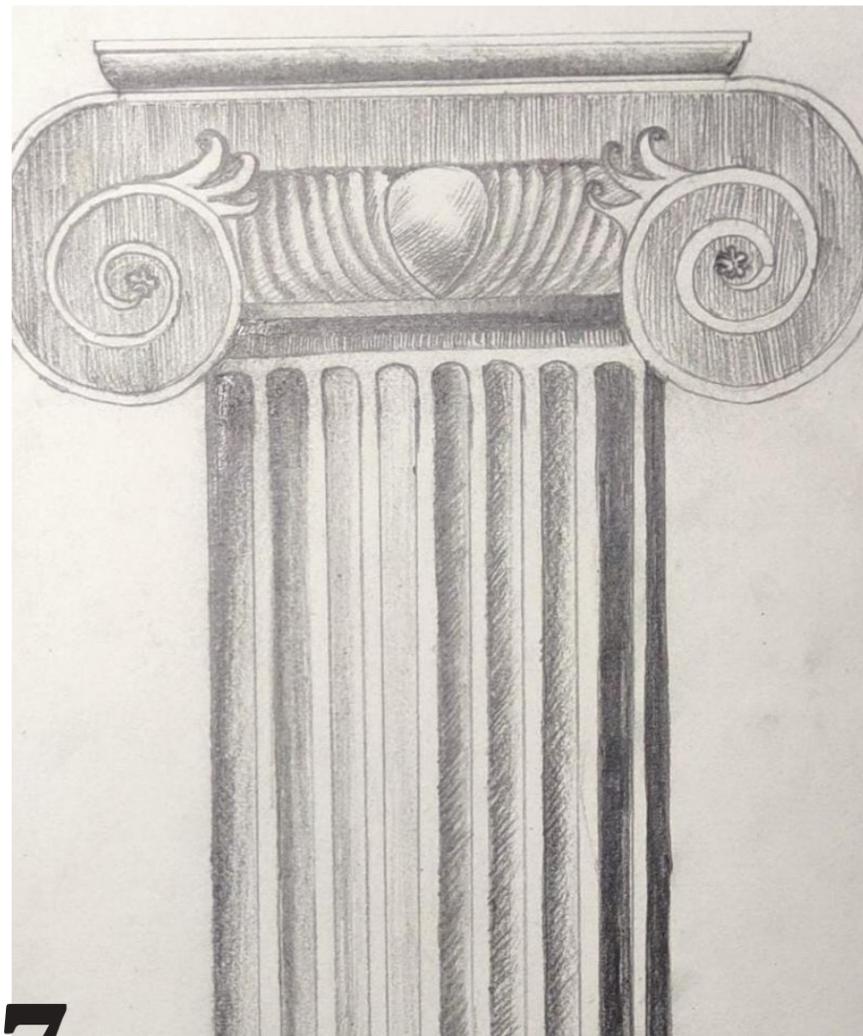


SKETCHUP RENDERING



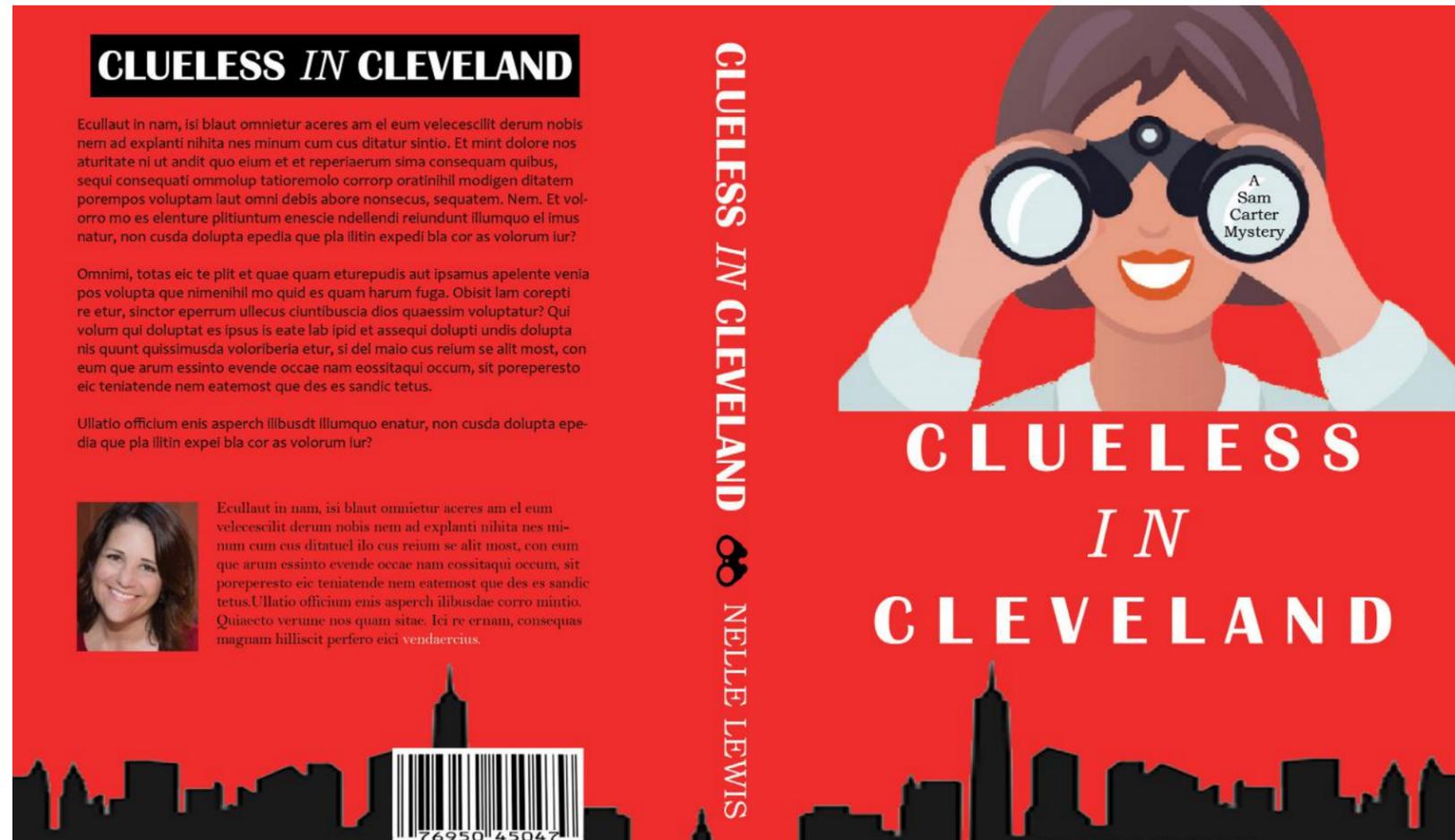
C R E A T I V E |

HAND RENDERINGS :



C R E A T I V E I I

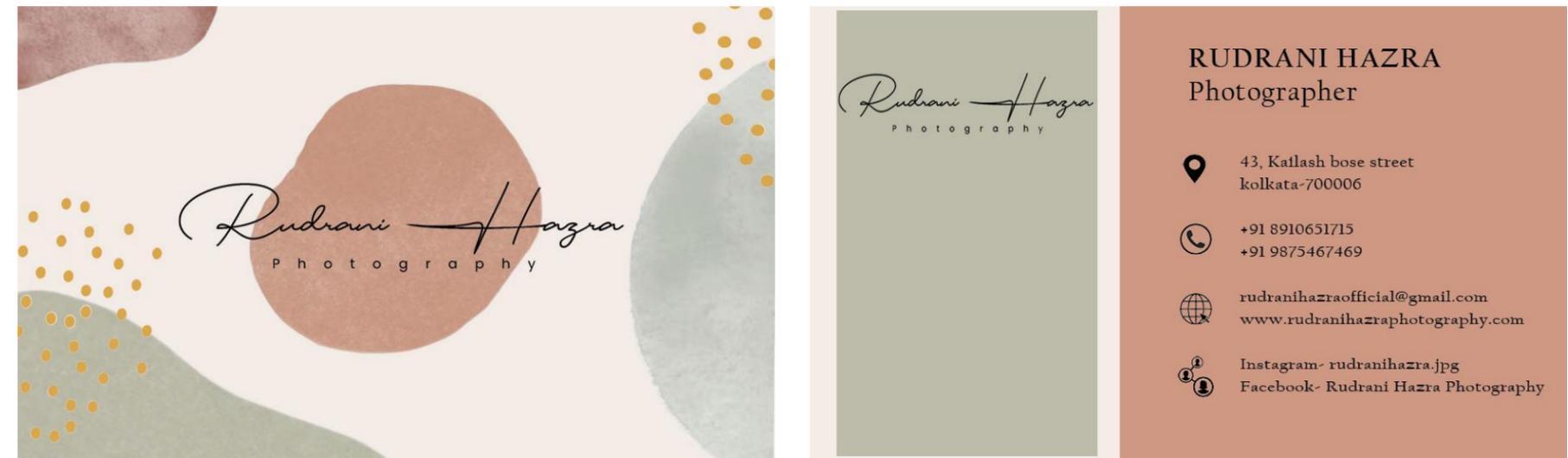
INDESIGN :



BOOK COVER



BUSINESS CARDS





JASMINE DIAZ
WEB DESIGNER

ABOUT

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CONTACT

-  874-638-910
-  info@yourmail.com
-  www.yourwebaddress.com
-  New York, United States

WORK EXPERIENCE

WRITE YOUR JOB TITLE HERE
Company Name | Location | 2009 - Present

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EDUCATION

Masters in Computers Sciences
University, Location
2007-2012

Bachelors of Computer Sciences
University, Location
2008-2010

REFERENCES

<p>JOHN DOE GENERAL MANAGER Company Name 000 - 837 - 728 companymail@gmail.com</p>	<p>DAVID CAMERON FLOOR MANAGER Company Name 000 - 837 - 728 companymail@gmail.com</p>
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SKILLS

- Wordpress
- HTML5 & CSS5
- iQuery
- Adobe Photoshop
- Adobe Illustrator
- Social Marketing
- Creativity
- Teamwork
- Communication



EXECUTIVE SUMMARY

I am a senior carpenter with significant experience in building structures based on design requirements and client needs. I also manage a team of carpenters.

SKILLS & EXPERTISE

I am a senior carpenter with significant experience in building structures based on design requirements and client needs. I also manage a team of carpenters.

CONTACT ME AT :

Email: hello@reallygreatsite.com
Phone: (123) 456 7890
Website: www.reallygreatsite.com
Office Address: 123 Anywhere St., Any City, State, Country 12345

Aaron Loeb

Senior Carpenter

WORK EXPERIENCE

SENIOR CARPENTER

Falconbourne Construction | Nov 2014 - present

- Handles formwork placing and stripping, layouting, and concrete pouring
- Supervises and trains other carpenters
- In charge of structural repairs

JOURNEYMAN CARPENTER

Reis and Sullivan | Aug 2011 - Sept 2014

- Performed diverse construction tasks such as carpentry, repairs, and punch lists.
- Complied with blueprints and sketches
Fabricated cabinets and shelves

SCHOOLS ATTENDED

QUADCHA SOCIETY OF TRADES

Apprenticeship | Jun 2008 - May 2010

Carpentry Apprenticeship Program

- Gained a solid foundation in carpentry through training in building construction, site layouting, and materials

RALLOWVILLE COLLEGE

Associate of Science | Jan 2005 - Dec 2006

Associate Degree in Construction

- Focused on construction management and carpentry
- Member and facilitator, RLC Undergraduate Construction Association

THANK YOU

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