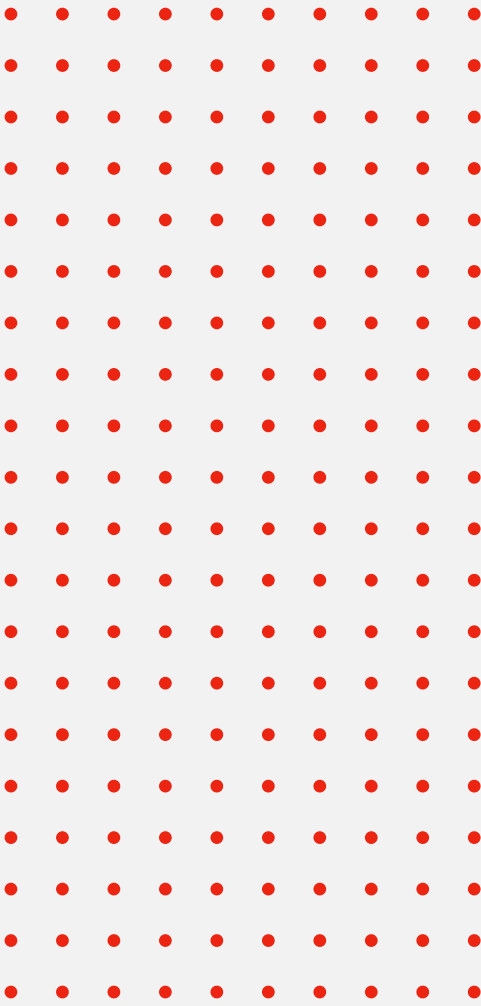


# ARCHIVE



Pratyasha  
Pal

The exhibition of best products of my creative mind so far





# ABOUT ME

Creative, ambitious and hard working are the three words define me the most. I'm Pratyasha Pal, A sustainable fashion design and management student who takes her job very seriously and a good fit for working in a group. I'm ready to step into the industry to learn new things and face new challenges.

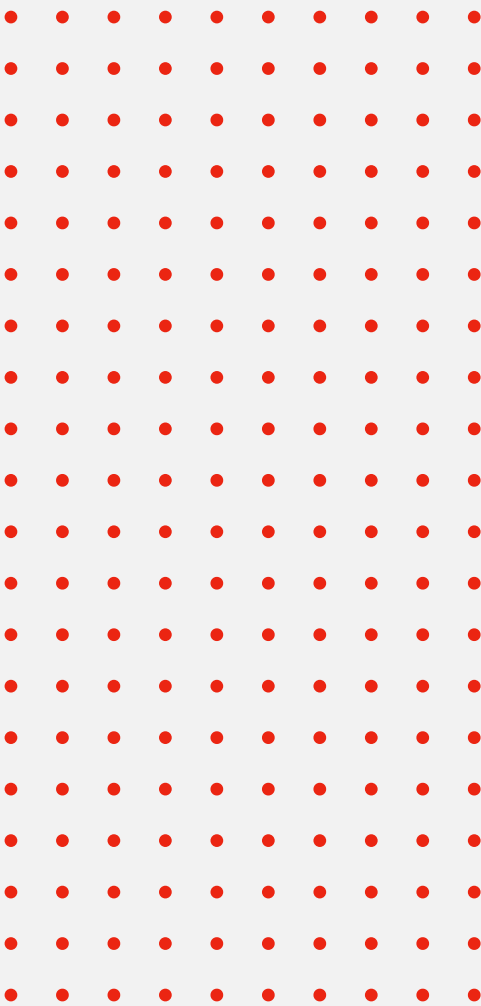
# I N D E X

**EP-1**  
China through the looking glass

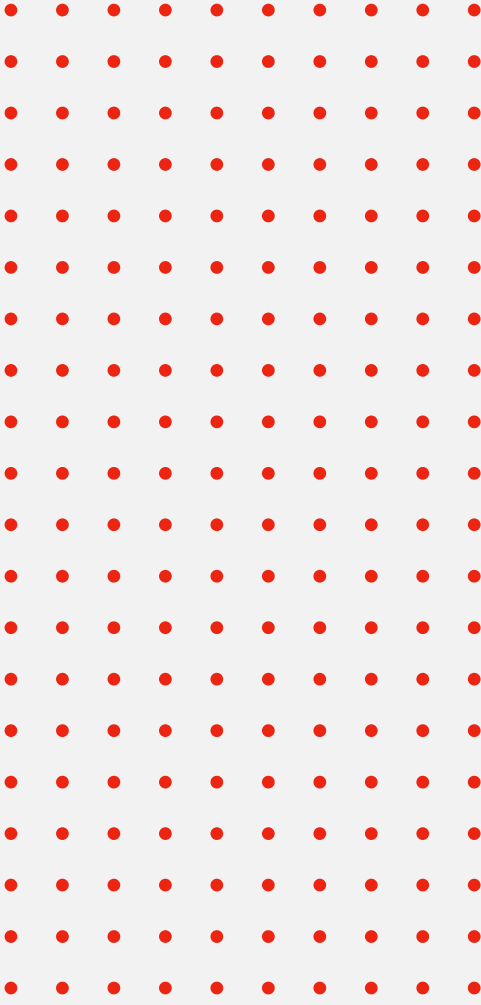
**EP-2**  
Trapped Nomad

**EP-3**  
The infinite insomnia

**EP-4**  
illustrations

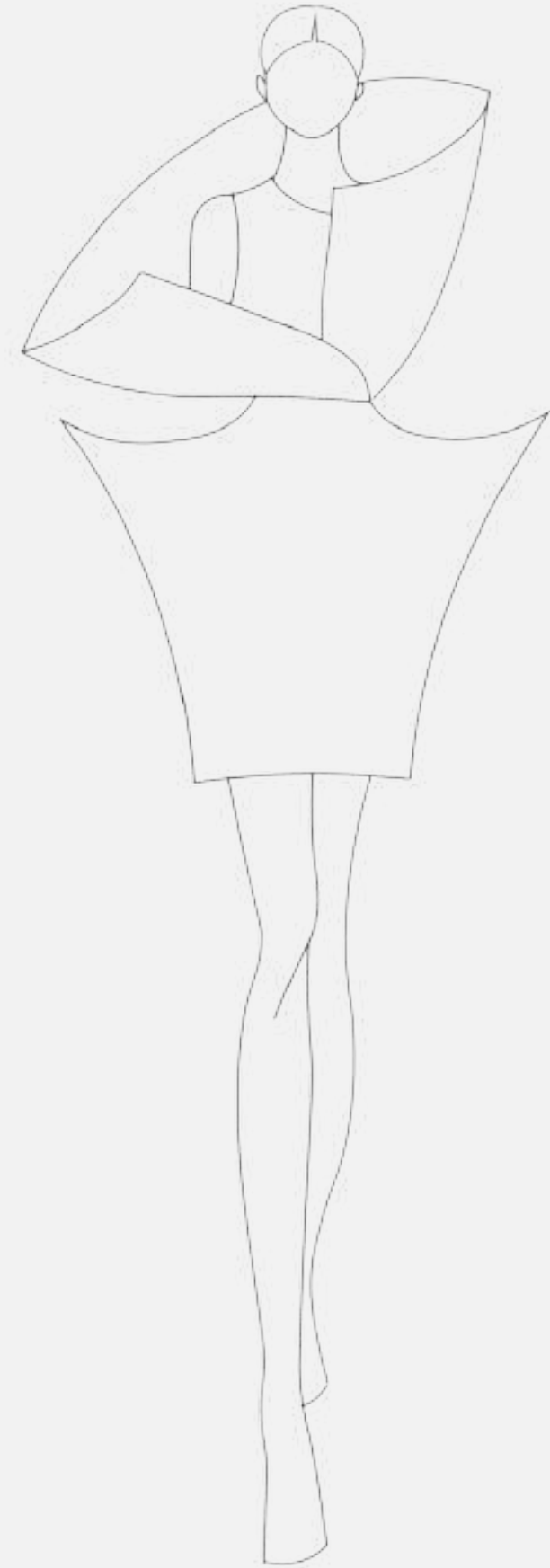


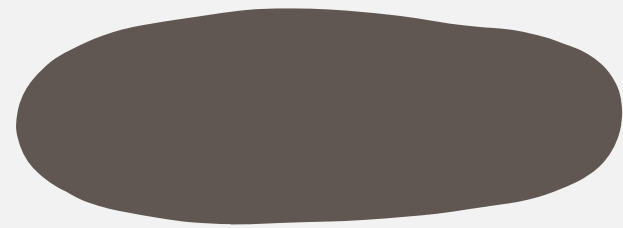
**C** H I N A  
T H R O U G H  
T H E L O O K I N G  
G L A **S S**



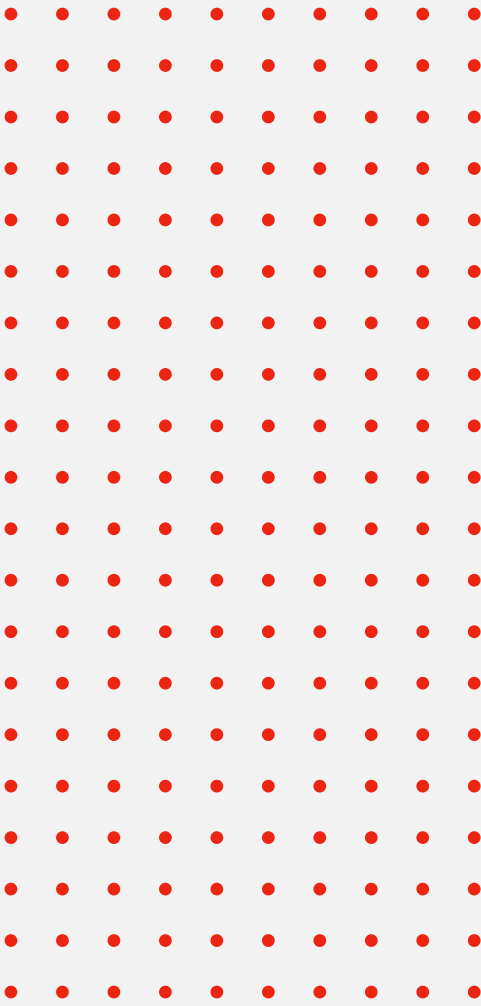


The concept of this design is based on Chinese architecture. The shape of Chinese architecture is something very oriental. The mood of this design is fiery. The name of this board is jianzhu which is direct translation of architecture in Chinese.





**T** R A P P E D  
N O M A **D**







# Trapped Nomad

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This design is based on the feeling of being trapped.

In this pandemic we are trapped in our home and less human interaction is trapping us in our minds too. we are losing our true self.

the nomads that used to wander the universe are trapped in a place.

the design is depicting how we are getting trapped in ourself which leading us to losing ourself.

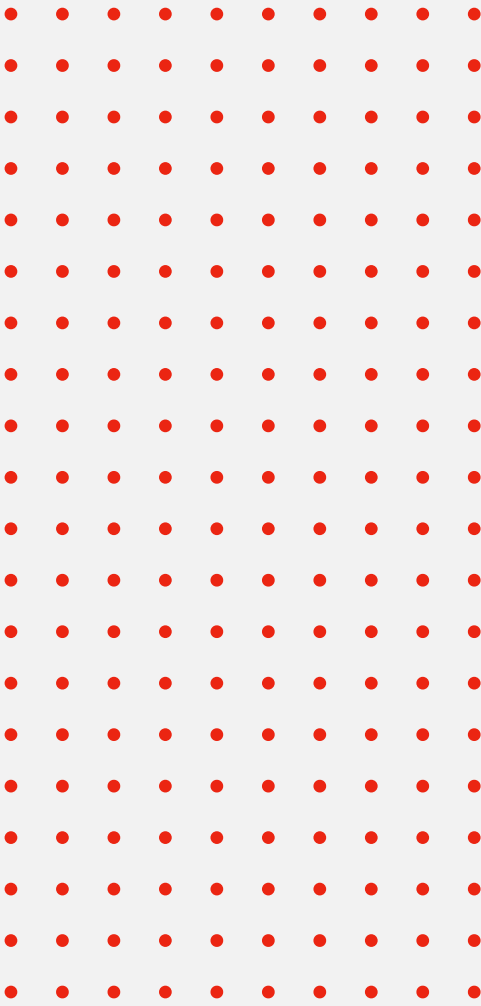
PANTONE 11-0601 TCX

PANTONE 18-4015 TCX

PANTONE 19-0303 TCX

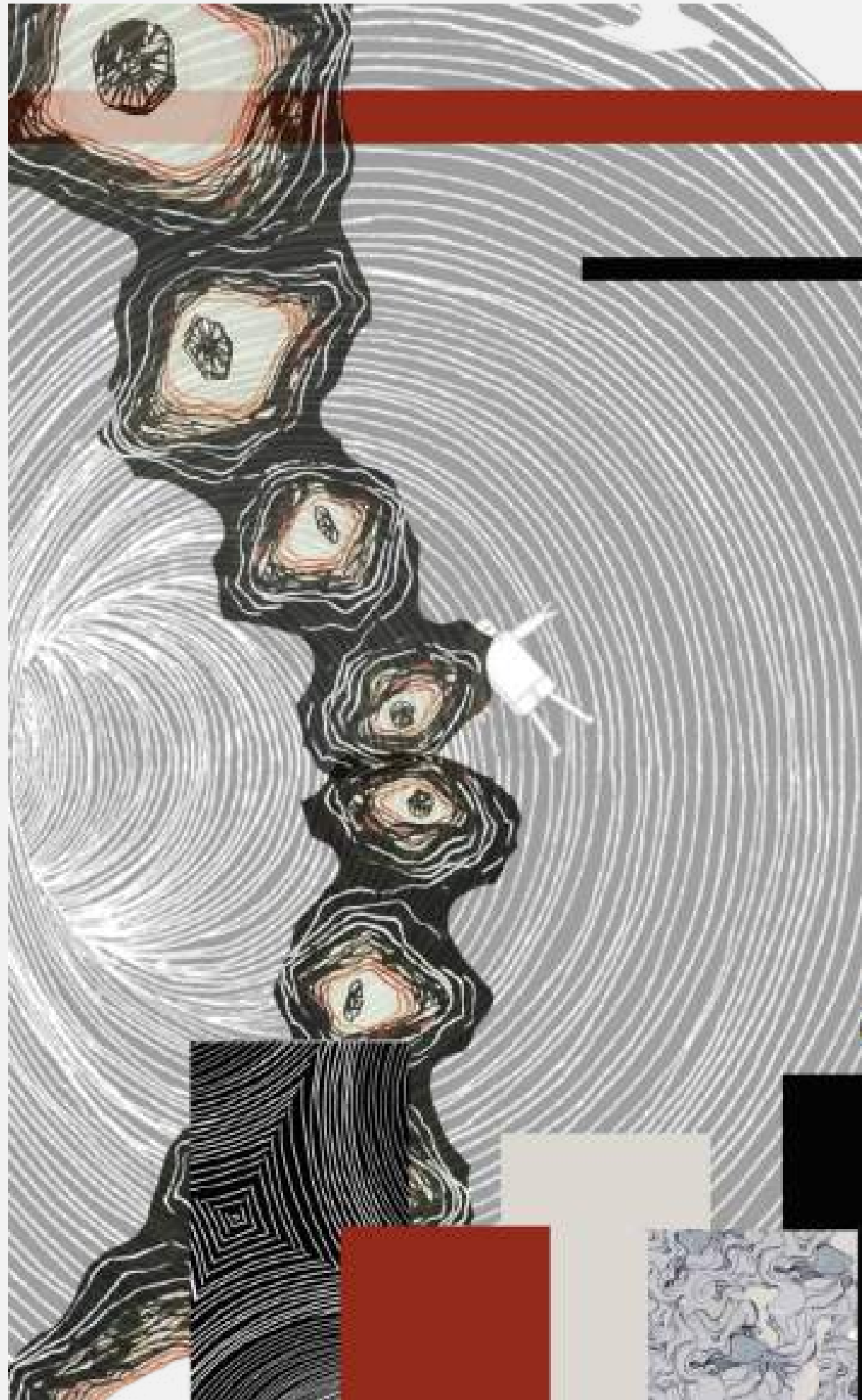


**T** H E  
I N F I N I T E  
I N S O M N I A **A**

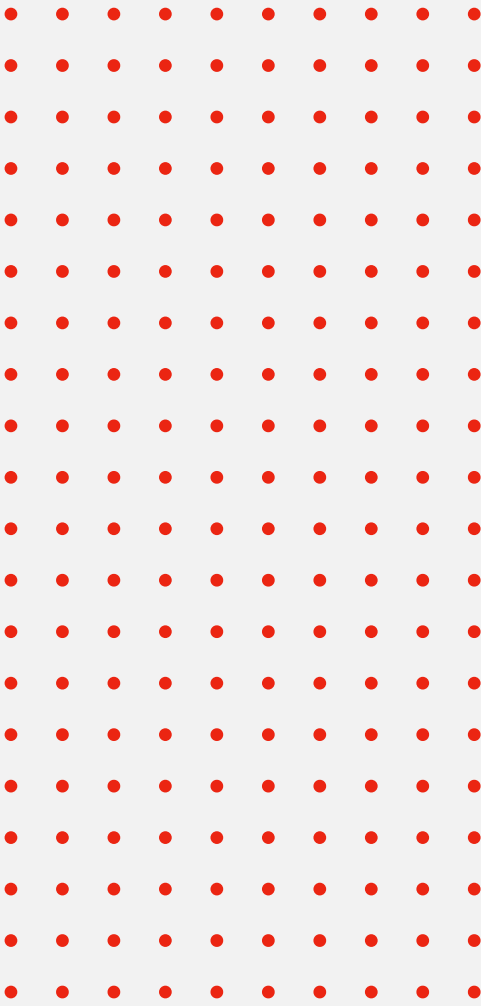




The theme explores the world of subconscious which is a part of our mind that never sleeps. subconscious is always awake controls each and every movement of our self. Through this collection I tried to depict the infinite tunnel of subconscious and took a trip down that mysterious burrow.



# ILLUSTRATIONS





**H A N D  
D R A W I N G**

# DIGITAL







**T H A N K Y O U**

